

Students occupy comptroller office at Trent

PETERBOROUGH (CUP) — A handful of students began an occupation of the Trent University comptroller's office early March 2 which they say will continue until seven demands — most of them related to cutbacks in education — are met.

Only hours after the occupation began, the seven students won one of their demands from the university senate, which decided

at a regular meeting that day to call a moratorium on classes March 16, to enable students to participate in a demonstration at Queen's Park in Toronto against government cutbacks.

A number of student — estimates ranged from 60 to 150 — attended the senate meeting after the student union circulated a brief about cutbacks at the university, agreed to support in

principle the actions of the occupying students, and urged students to attend the senate meeting.

A mass meeting of students to discuss cutbacks and the occupation was scheduled for March 3. After the occupation began, entrance to the comptroller's office on the fourth floor of the library building was blocked off to prevent other students from

joining the seven inside.

Roger Gillespie, one of the students occupying the office, said the other demands include: a five-year freeze on tuition and ancillary fees; immediate withdrawal of the Feb. 26 deadline for tuition fee payment; a one-year delay on implementation of an administrative studies program at the university, and immediate turnover to students of an abandoned downtown building owned by the university.

"There could be 1,200 demands for the students of Ontario at this moment," Gillespie said. "Our intent was to bring some attention to the situation. This is the only way we can effectively make a statement, the kind of negotiating taking place at York University is somewhat effective, but it doesn't seem to be bringing to the public that there really is a crisis in post-secondary education and in the social service sector generally."

He said the students chose to occupy the comptroller's office because "obviously, the financial heart of the university is the place to make a statement about finances."

Gillespie said police appeared shortly after the occupation began, searched for a way into the closed office and then left. "One supposes that the univer-

sity freaks, or anybody freaks, when you take over their financial office. But we haven't done any damage and don't intend to," he said.

The university's acting president, Marion Frye, met with the students in the office shortly after the senate meeting to discuss the demands, but according to Gillespie, "she didn't really have anything to say. We expected, I guess, a little more."

Frye could not be contacted for comment March 2.

The Ontario Federation of Students contacted 25 Ontario colleges and universities after the occupation began, and all the institutions contacted sent messages of support to the Trent students.

"Response seems to be quite positive," said Gillespie. There's a quadrangle directly below us and people come by and wave at us. People generally understand what's going on. And we're getting reports from other universities around the province saying they're thinking of doing similar things.

"As for us, we're thinking about what the hell we're going to do next, what we are going to be doing in two days. But we'll be here." The seven were still occupying the office at noon on March 4.

New WLUSU officers chosen

by Lee Phippard

At the Board Meeting Wednesday night five out of six available positions as officers of the corporation, WLUSU, were filled. Separate search committees, each consisting of the former position holder, a member of the board of directors and the president of WLUSU received an

average of two to three applications per opening. The applicants were interviewed individually and recommendations were made by the committee, prior to Wednesday's meeting. Ideally these applicants are notified by letter upon their recommendation and final acceptance. Those who were accepted are: Dennis Sebach as Electoral Officer, Larry Greenburg as Radio Laurier Station Manager, Murray Keith as the Director of Student Activities, John Spadoni as the Lounge Policy Chairperson, and Jan Wray as Treasurer. Two applications were received for the position of Commissioner of University Affairs, but one applicant withdrew. The Commissioner of University Affairs represents the external arm of the University. His duties include

such matters as interaction between WLU and other universities, between WLU and political parties. Out of fairness, the search committee could not make a recommendation for this position. Applications have been reopened and will be accepted until Wednesday, March 8 in the WLUSU office.



Murray Keith, DAC



John Spadoni, Lounge Policy Chairperson.



Larry Greenburg, Radio Laurier Station Manager.



Dennis Sebach, CEO



Jan Wray, Treasurer

DAC legislation passed at last meeting

At Wednesday night's Board meeting, a highly controversial bill concerning the Dean's Advisory Council (D.A.C.) was passed. This bill was considered by the former board and handed back to the by-laws and regulations for further revisions. It surfaced at the last meeting and became the subject of about two and a half hours worth of debate.

The issue is contentious because it regulates, among other things, the power of the D.A.C. and who will be allowed to sit on it. Some board members are of the opinion that there should be no restrictions on who should be elected to serve other than those governing proportions of various "types" of people (that is, a limited number of dons, WLUSU board members

or those with other affiliations). Other members are strongly of the opinion that such people as dons and board members would hardly be impartial as such persons should be in issues involving their area of concern. This argument contends that there are numerous capable and willing members of the student body who have no such affiliations and who could deal impartially with almost any matter that might come before the D.A.C. Other felt that discluding such persons would disclude some very competent and worthy students. Moreover, it is felt by some that those with outside involvements could bring valuable insight into council decisions. Whichever the case may be, there was a distinct need for some regulation to be passed at the present time so that the council for the upcoming year could be chosen. Hence the board sweated through a marathon session of amendments and revisions, with a great deal of arguing between those holding opposing viewpoints.

The end product was not wholly satisfactory to all, but represents a concerted effort by

Wednesday Board meeting

A Board of Directors meeting was held Wednesday night in the Tamiae lounge. A new chief electoral officer, Dennis Sebach, was appointed. Also appointed were the new Director of Student Activities, Murray Keith, new Radio Laurier Station Manager, Larry Greenburg and new Treasurer, Jan Wray.

It was decided that the by-election for the empty board position would be held in March in conjunction with the Senate elections.

The auditors report indicates that WLUSU will break even this year. To express appreciation to John Carr and Ruby Marks who took on extra duties when the former treasurer resigned, both received flowers and a dinner from WLUSU. A \$25 gift is to be donated to the leader of the public speaking group being sponsored by Student Services. The board decided to allow

Tamiae to use the Turret for a Tiny Talent night on March 15. Attendance will be open, there will be no admittance charge.

A rally to protest increased tuition and decreased funding by the government to students will be held March 16 in Toronto. If 25 WLU students indicate an interest by March 13, a bus will go to the rally from WLU.

It was decided at this meeting that Games Room staff members and Turret staff members will not be allowed to chair the Games Room Committee and Lounge Policy Committee respectively. A resolution concerning who would be eligible to serve on the Dean's Advisory Council was passed: among others, dons will now be eligible to serve on the council, although only two will be allowed on the council at one time. This resolution has been a bone of contention on campus for a number of months.

Wintario deal still running

by Steve Fischer

So far, few students who have lost in Wintario draws are taking advantage of the "Half-Back" program being offered by the Ministry of Culture and Recreation. The program provides a 50 cent rebate or up to four Wintario tickets, toward the purchase of any book by a Canadian author, or subscription to a Canadian magazine.

This means that a student could save up to two dollars per book using tickets that have not won in the Wintario draws. There is no restriction on the number of qualifying books or magazine subscription you can buy, as long as each one costs at least \$3.00.

All the Wintario draws from

January 19th to March 30th of this year can be used for the rebate, but they are only eligible until April 12th. There are window displays in front of the bookstore as well as pamphlets inside giving details of the program and a list of all the Canadian magazines that the rebate for a subscription is available for.

According to Mr. Fischer, the WLU Bookstore manager, only 65 Wintario tickets had been used towards the purchase of Canadian books as of January 29th. He felt that "the program is good incentive for reading Canadian authors and magazines", and hopes that more students will take advantage of it.

Willison Hall catches cold

by Barb Wolfe

Lounge additions, Willison's New Year's gift, has turned into the year's new nightmare for its residents. Not only is it the coldest winter in decades, but some Willison residents are having to experience it round-the-clock. Construction, still not completed, has left nearby rooms open to the elements.

Luke Sharbonneau, one resident affected comments on the cold, "It makes taking showers hard", turning one into "a human icicle". Though heaters are being used in the end lounges, they emit an "enormous smell" says resident Tony Demczak.

Noise levels are also distracting for the whole resident body. Student have been awakened at 3 a.m. to the sound of pounding on

steel and pouring of tar. Midterms were affected to some degree due to the noise factor. Steve Agnes comments "if you study late at night and want to sleep in, it's hard because they start work at 7:30 a.m." Others, too, complain of early mornings of drilling noises and workmen singing.

To improve the situation for final exams, construction was stopped March 3, not to resume until the last exams are over, May 1.

Despite the never-ending hassles, students have been suffering the situation with a show of humour. Posters can be seen adorning the construction site which read: No Caution, No Men at Work and, Wanted: A Lounge, this person has so far escaped capture.

continued on page 2

New Student newspaper on campus

by Steve Fischer

Since this semester's start in January, a controversial new weekly paper called Today's Student has been distributed on

campus. Despite no actual labelling as such, in the paper or the ads for it, the paper is Christian in emphasis and content and is being paid for and brought to the university by a group of Christians from Guelph.

One thousand copies are left in different locations around the campus (such as on top of the book rack in front of the bookstore) and a new edition is available every Wednesday morning. The many ads for Today's Student found dotting the campus state that it has the "largest circulation of any student newspaper" with a readership of one

half million.

The paper is being published out of Iowa by an organization called Life Now. Also stating in its ad: "for a change...get some answers", the paper presents a Christian perspective on many topics such as the occult, Anita Bryant and her fight against homosexuals (which provoked several seething editorials in the U. of W. Chevron against Today's Student several weeks ago.), living with death, and professors brainwashing students.

Using such exciting titles as "Dynamic Sex: beyond technique and experience" (which is actually an argument against

premarital sex) and "When the dead come back to testify", Today's Student tries "to capture the student's attention" according to Bob Irving who is one of the group from Guelph distributing and paying for the paper.

He stated that "to put the product across to the consumer,

who often has an anti-Christian bias, they must do as much as possible to get him interested." This is the primary reason why no reference is made to the paper's religious affiliation, although Mr. Irving argued that it is quite obvious from the content.

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NOMINATIONS OPEN MARCH 13, 1978

AND

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DATE OF ELECTION: MARCH 28, 1978

NOMINATION FORMS AVAILABLE IN WLUSU Office

DAC legislation cont'd from page 1

the board to have reasonable legislation governing the D.A.C.

In its adopted form the regulation defines the matters on which the council has input. These include non-academic offenses committed by students of the university and infractions committed by non-residents of the university halls, as well as other affairs. The board has seven members, no more than two of whom may be an officer of the Union or of Student Publications, a member of the Board or persons employed by the university in residence halls (i.e. dons).

All persons charged with non-academic offenses by the university may choose to have their case heard by the Dean's Advisory Council or by the Dean of Students. All council decisions are to be made by only five members of the council, and agreement on the decision must be unanimous. Any member feeling she or he has a conflict of interest in any case must state this and leave the room before the proceedings begin, giving up voting power on the case.

All D.A.C. proceedings are kept in strict confidence.

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The Cord has started a new feature for WLU students only. It permits a student to announce cheaply what they would like to buy or sell or trade or borrow or announce. Rates are 5 cents a word with a minimum charge of 50 cents. All ads must be submitted to Student Publications on the Friday before the issue and payment must be made then. You are also requested to show your current WLU student card at the time of placement.

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Student Senator Election

4 Positions Open
(2 year terms)

Nominations open Monday March 13, 1978
and close Monday March 20, 1978, 4 pm

Election — Monday March 27, 1978 (Full Time Students)
— Week of Monday March 27, — Sat. April 1
(Part Time Students)

Nomination sheets available in WLUSU Office

Tamiae elections to be held on Friday

Elections for Tamiae are fast approaching. All but one of the positions, that of vice-president, has been filled by acclamation.

There are two candidates for this position, Geoff Douglas and Rick Self. These candidates were interviewed, and gave the following information:

Geoff is a third year business student who feels that he would like the challenge of the position next year. He would like to devote a fair deal of time each week to work for Tamiae. He feels he is a social person who would enjoy working in a social organization for students. He feels the job entails the co-ordinating of events, and he would enjoy doing this; he is aware that it's hard to get volunteers, and he is willing to work hard himself and as well to try to increase the involvement of business students at large. He thinks it would be

helpful to bring back more grads who are in the business world now to talk to undergraduates about what it is really like in the working world. He would like to see Laurier's name be more widely spoken of in the business world.

He feels promotion is an important function of the Tamiae executive, especially promotion directed towards first year students. Geoff sees more communication between the executive and the students as very important, and would like, were he elected, to be approached and hear anyone's problems. He believes he is a capable candidate who could, and would like to, do a good job.

Rick is a second year business student who feels Tamiae is an organization with a great deal of potential, some of which is not being exploited. He thinks for

example, that it has more to offer to both females and males than it has done in the past. He sincerely believes that Tamiae is an organization for students from first year to fourth year. As the three people already in office by acclamation will be in fourth year next year, Rick feels that being in third year would be an asset in that he could relate more closely to those in other years.

He thinks that being a promotional agent to get more students and in particular, more female members, although he would definitely not do this by decreasing the number of events for males. He'd like to see more integrated events. He would also like to make the executive more accessible and receptive to student ideas and suggestions.

As a member of the business executive, he has experience with arranging events and has had

exposure to organizing faculty and students. He sees this as making him a qualified and capable applicant for vice-president of Tamiae.

The Cord Staff wishes the best of luck to both candidates, and hopes the Tamiae organization will have a successful year.

Correction

An advertisement in last week's Cord stated that the Bookstore in the Concourse was selling pocket jackets for \$6.10. This was incorrect; the actual price is \$16.10. The mistake was on the part of Cord and all such jackets are selling for the actual price of \$16.10.

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Manpower Centre

Andy Borovilos, manager of the Kitchener Manpower Centre has announced a confirmation of the fact that the new premises for the Canada Manpower Centre for Students will be located at 96 King St. South, Waterloo as of Wednesday, March 15. The centre until that time is located at 29 Duke Street East, in Kitchener.

The new location has been chosen because it is downtown, near the universities and near a good bus route. The structure has rooms for employer interviews and has a large information area. The centre won't be in full operation until April, but there will be two staff members at work until then. Anyone wishing to register immediately may do so at the Duke Street centre (until March 15) or the new centre (after March 15).

Decision on resolution

The Cord, when reporting election results several weeks ago, stated that the matter voted upon at the time of the election regarding reimbursements of WLUSU officers for remaining here in summer was defeated. This was incorrect. The mistake was made because it was assumed that two-thirds of the

student body had to vote in favour of it, but actually only two thirds of the voting populace had to agree to it. Therefore some officers of WLUSU will not receive tuition for two courses of either summer session or inter-session as encouragement for them to remain in the Waterloo region during the summer.

In Memoriam:

WLUSU mourns the passing of Margaret Utman, a secretary at the Athletic Complex. She died this past weekend; she will be sorely missed by many members of the university community, and in particular her co-workers.

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Notices from the Office of the Registrar...

Preregistration

March 9, 1978

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comment

Now that we have been a trial member of the Ontario Federation of Students for several months, maybe it's time to take another look at this organization. This group, which professes to have the best wishes of all Ontario students at heart has, in the past, had a radical reputation. This has hurt the organization whenever they have attempted to conduct serious talks with the government or any other group. During the last few months, part of this radical element seems to have been mellowing, giving the group a more responsible appearance. At least now they appear willing to sit down with government members to talk about student problems, rather than just shouting at demonstrations in front of the legislature buildings. This is a step in the right direction because, before the group gets any results from the government, if indeed that is possible, they must prove that they are capable of representing student issues in an orderly fashion. Without this respect, all the shouting and demonstrating they do will have no effect.

Even with these changes that I have noticed within the group, I'm still not sure that I fully support the group. The one area that has impressed me is the reports that our representatives to the Federation have come back with. What these people have found very interesting is the possibility of working with other universities through OFS. Since all of the universities in the province, with the exception of Ottawa U. and Western, belong to the federation, along with many of the colleges, it is an excellent chance to discuss problems of mutual concern. By this I don't mean the political concerns of the group, but rather, talking about the entertainment for the students, such as concerts, that various universities have had, the problems they encountered and where they could improve. It gives a chance for several of the smaller universities, like Laurier, to discuss areas of concern unique to smaller campuses. These are just two areas where we could benefit that do not involve the entire organization or the politics associated with it.

The question arises that if discussion with other universities is the main benefit that we will receive, isn't the \$1.50 per student membership fee a little steep? If this is the case then I would definitely agree. A few phone calls and several meetings a year would be much cheaper and offer the same results. The fact remains, though, that OFS is the largest and really the only lobbying group for students in the province. I definitely feel that there is a need for students to have an agency like this through which they can express their views, but I'm not convinced that OFS is the correct vehicle. As I stated before, I am not impressed by their tendency to scream rather than talk to whomever they are approaching. Some of their policies, such as wanting to abolish tuition fees, are very interesting, but they belong in Utopia, not here in the real world. This is not one of the principles that you will see OFS fighting for very vigorously, but it is still one of their written aims and I have to question the validity of a group with such unrealistic ideas.

In some of the more realistic fights they have supported their track record is not all that impressive. Maybe it's because they deal most often with the provincial government, which is not very receptive to changing its mind, but maybe it's the impression given by the group and the techniques they use. As I said this is all changing and in the future they may be an effective voice for students in this province, but at the present time I don't think that they are. I must admit that my view towards OFS has softened somewhat in the last few months and if the Federation continues to improve then I may support it when the question of becoming a permanent member is put before us next year. As of the present time though, the \$1.50 per student price tag seems a little too much for the returns we would receive. As I said in the beginning, we have only been involved on the inside for a few months; the final judgement will have to wait until later.

Brian Harrison, Editor.

Pre-registration panic

It's that time of year again. Your palms sweat, your stomach churns, your mind boggles. Is it the end of the world? Is it spring fever? No, it's preregistration time.

For those of you who will have the pleasure of returning next year, let me comfort you in your hours of distress. If you've braved the depths of the undergraduate calendar, waded through the muck of your pink sheets and blue sheets, and hurdled over the barriers of professor's signatures, you're well on the way towards deserving an award of merit. Merely figuring out all that you have to do makes you worthy of an honourable mention. It's one of those inescapable ordeals that's almost as much fun as making out your tax returns.

But what really makes this particular task a joy is that certain information contained in the calendar is incorrect. Changes are posted outside the registrar's office but if you don't see them, or they're not posted yet, fun times arrive. I know of several people who have laboured long and hard to arrange a workable timetable that includes the course they presumably need, only to find that their requirements are not what was listed on that their selected courses have been changed. Hassles like these nobody needs, and I truly believe that the number of changes to the calendar is rather great to be tossing as off excuseable error. But then, we're all only human, and to err is human while forgiveness is reputed to be divine. So let us all take some divine inspiration and cheerfully (?) preregister. Think of the fun you'll be avoiding next fall; there couldn't be anything much worse than that delightful procedure. By comparison, preregistration ought to be a breeze.

I'd like to take a few lines to unburden my soul with regards to the frustrations of news writing. As any student knows, time is always at a premium but as a news writer, it is one's job to take the time to listen to whomever is being interviewed. If this person wished to read the article referring to him or her, it is not at all beyond the realm of duty to cooperate. If slight changes must be made to correct mistakes...fine. But when a good twenty precious minutes are spent wrangling over inconsequential wording, and when the sum of the actual contents of the interview are restated (especially on the recommendations of a third party) to put the person interviewed into a better light, I feel that my rights as a writer are being infringed upon. Cooperation is one thing; subjugation is quite another. To give all due credit to those people I have interviewed, I must state that only a very few have ever made requests I felt doubtful about complying with. But when certain candidates in the Tamiae elections, or rather their campaign managers, make demands that are worded only superficially as suggestions, and idea changes that are quite distinct from mistake corrections, I cannot help but feel that the rights of the press have been put upon.

Eileen Fischer, News Editor.



Intramural reply

Why more women do not participate in intramurals at WLU has always been a mystery. After participating for the first and last time, in one of the "pleasurable" and "recreational" activities organized for women, I believe I have begun to understand this lack of interest.

There exists a complete lack of organization in the women's intramural program. Games are scheduled to start at a particular time but inevitably begin 15-20 minutes late every time. There always seems to be someone missing, either the referee or some of the players.

Secondly, good officiating is definitely lacking. It seems as though the referees that were hired this term were unable to control the players. They were clearly influenced, when making calls, by the players' outbursts. In most cases, the referee seemed to miss most of the violations. The roughness was so pronounced it resembled a hockey game as opposed to a basketball game.

Perhaps if the program were better organized, women would

enjoy playing in the intramural league. What is supposed to be an enjoyable program of fun and recreation ends up to be an annoying and frustrating experience. A program where friends are to be made seems to result in bitterness.

The men's intramural program is run very professionally and efficiently. Why can't this be reflected in the women's intramural program?

Grads Respond

We are responding to the article, "Graduate Students from Association" which appeared in the March 2 issue of the Cord. We feel that the reporting displayed in this article is not of the quality expected of a university publication.

There are numerous inaccurate facts quoted. For example: Figures referring to both number of graduate students attending WLU and number of graduate students involved in the association are inaccurate; information as to scholarships and bursaries is ambiguous; Dean Nichols is not a student; Sandra Woolfrey is

not Dean Nichol's administrative assistant; Dean Wagner did not organize the steering committee; reporting on the proposed OSAP changes is erroneous. Accurate information regarding any of these areas of concern is easily accessible and should have been verified prior to appearing in your paper.

Overall, the attitudes and concerns of the Graduate Student Association, as reflected in this article, are out of context. They are neither accurate nor representative. Inaccurate reporting is neither helpful nor informative.

We firmly believe that the activities of the Graduate Student Association should be reported in the Cord. However, accurate reporting is essential. We are willing to prepare an article for future publication in the Cord which will clearly trace our development and explain our goals and aspirations.

Executive, Graduate Student Association

Gerry McLellan, Pres.

Editor's Note: We apologize for the inaccuracy. Information was obtained from usually reliable sources, and the error was not the fault of the writer.

Resident of Willison speaks

By Matt Murphy

As a resident of Willison Hall there are a few points that I would like to bring out.

An unsuspecting youngster, dressed in rags, slightly underweight (not myself, of course) slowly ponders up to the dining hall counter and meekly tries to explain (as he is weak) to the spectacled lady found there that because of unsolvable circumstances, he was unable to have any breakfast or lunch (despite the fact he has paid for them), and he asks if he could have an extra apple or orange so the same thing doesn't happen tomorrow. His lips part ever so slightly... "Please, may I, may I have some more." With this, the bear of a woman steps back half a pace (so not to knock the nice cash register over) and bellows... "MORE, you want MORE! There ARE rules, you know." The poor ragged boy then walks past the coffee, wondering why it's free.

It seems there is a great deal of confusion concerning the "money-making" image that this university has. A bank manager informed me that this establishment has \$4 million loose cash collecting interest somewhere. Why do we get meals only five days a week, when other universities (such as Trent) pay the same and get better food (with no "item" restrictions)

seven days a week? Why is there a ten dollar fine for moving furniture in the lounges in Willison Hall? Why do we have these fandangled radio speakers in our room when they don't even distort; what is this "Radio Laurier"? How much money is spent on it? Why does the head resident take idle and "outside" interest in other's morals? Why isn't the lounge construction completed; why wasn't it done last (or this) summer when sledge hammers wouldn't have been travelling through one's ears during the reading week (I did try to work — isn't that we were supposed to be doing?) Why were there steam rollers belting down earth, shaking down trees and generally moving the foundation of Willison right before the exams? Why are there portables on a university campus?

I was talking to that young ragged youth again last week. He said that he wasn't coming back here next year because there were too many unanswered questions, besides that, he thought security was following him.

If anyone can attempt to wholeheartedly answer these questions, we can all have a good laugh. The "Bill Davis Usurper" award may be in order.

Looking forward to Spring



by John Webster

One can only hope that spring will bring something positive to the disarray of events which characterizes federal politics. With campaigns under way, perhaps new blood and old blood

rejuvenated will be able to provide something resembling a cohesive approach to the existing state of affairs. It is not a question of party or policy, but rather the approach to government involvement in society and the methods applied. Canada, with the existing set of structures and regional divisions, is not an easy country to govern. The distinct need for reform needs less discussion. Whatever the case, it will be interesting to view the political machinery at work with so many questions marks on the horizon.

The new provincial NDP leader Michael Cassidy is probably lucky that his critics underesti-

mate him. He is outspoken and not a popular choice, but he is a diligent politician. Trudeau the philosopher king is not a diligent worker but a popular leader. How do the public and press assess the capabilities of a politician?

To the pundits who sense that my writings are tainted with red I would reply, "hail to our wonderful democratic institutions that permit business, labour and government to shape society at each other's and hence everybody's expense."

While I started this article on a hopeful note, I remembered that after spring comes summer and for the student in search of work there is little to be said.

Popsicle toes in Willison

by Bob Wray

As I sit here in my residence room high atop the second floor of Hotel Willison (a link in the chain of top-quality living accommodations provided for us by Laurier's astute administrative minds), I hear the telltale sounds of furious industry in progress at the near end of the corridor outside my door. I'm referring, of course, to that beehive of activity known as the "construction" of Willison's nifty new lounges, a move calculated to bring the status of our residence into reasonable competition with our brothers living in the classy joint next door, C.H. Little, and maybe even within the scope of (dare I mention it?)—Clara Conrad itself. Traditionally, Willison has been of less than Holiday Inn calibre and the lounges are part of a plan to upgrade our image and improve our living (?) conditions. This will probably be a real boost for whoever will foolishly be looking forward to the excitement of living on campus next year, but this year's residence dwellers are something short of being tickled at the living conditions that have to be tolerated this time around. The work that's going on to upgrade the guy's residence for next year is making living here now an Arctic adventure.

For those of you who aren't living in Willison, have never visited here, or who haven't noticed the many gaping wounds in the ends of each wing, let me explain. The construction has finally advanced to the point where to workies are attacking the job from the inside out (and this after only 5 months!!), which means that there's nothing to protect us who are *inside* from the cold winds that are *outside*. Consequently, we're freezing our buns off.

Just how cold, I hear you ask, is it in Willison, anyway?

Glad you asked. Well, I could begin by mentioning the need to wear 3 sweaters, a skidoo suit, and a thermal jock to safely make a trip to the washroom when nature calls you at 3:00 a.m., but understatement will get me nowhere. The best example that comes to mind is the shower routine that we must endure each and every morning. You can well imagine how uncomfortable it is to step out of a warm, relaxing shower into a room where someone has left the window open and let cold air in; try to think of what it's like to step out of the same shower into a corridor where there is no such thing as a window, mainly because there's not even a wall to pin it onto. Between 8:00 and 8:30 you can hear various terrible shrieks spewing forth from the

confines of B2, coming from towel-draped bodies racing from the shower-room to the relative warmth of their own rooms, before icicles begin to form on what is best left unmentioned. Surely no one else going to Laurier can move as fast as we do first thing in the day. (I just know that if we could duplicate these conditions in competition—clad our guys in wet towels at temperatures of -20 degrees or less—we could produce a track team that was second to none). If you've never seen a 230 lb. lummo of a football player tearing towards his room at the end of the hall, and moving so fast that all you can really make out is a white blur, you've missed an important part of your university experience.

Of course, not being the type to merely complain without looking to more effective means of staying warm, I went to that pillar of force who also lives on our floor to see if he could be of help—our dancing don, "Disco T. Barney".

This move turned out to be of absolutely no gain, as Barney politely informed me, "You can't fight city hall, and others have tried, kid." (I was not the first with the brilliant idea to overthrow the system, after all). That was all very fine with him; the dons all have private washrooms in their rooms, and

don't have to venture out into sub-zero weather in order to brush their teeth. Still, I couldn't blame Barney for not wanting to carry the flag for us—I'd probably feel the same way if I were snugly tucked away in my room... The head resident is similarly accommodated and hence cannot be reasonably expected to do much of anything for us. After all, we're only paying money to live here—what can we expect, anyway, heat or something?

If I sound bitter and unreasonable, I won't deny it, but if anyone has a right to complain, it's us. We've forked over our life savings to live in this place, just as everyone else who lives on campus has, yet we're living in a hollowed out popsicle. The front of our building looks like a drainage development project, and still we paid the same money. This is fair?

Since the people who hold the reins of power are either unwilling to make compensations for our sufferings or are ill-equipped to do anything about it, we are forced to take things into our own hands. Therefore, we have stocked up our supply of hard liquor and beer in an effort to have some kind of fuel on hand when things get really chilly (and we fall back on this method of space-heating at every opportunity).

Explanation of DAC

by Garnet Pigden
Chairperson, D.A.C.

What does the Dean's Advisory Council do? (No one knows, but everyone wonders!). Who sits on the tribunal? What power does it have?

The D.A.C. is a judicial body of seven students who act in co-operation and consultation with the Dean of Students on all matters of student discipline. It acts as a primary court to hear and adjudicate non-academic offenses. That is to say that for infractions caused in the Turret or anywhere on campus, the D.A.C. will administer justice. In addition, the D.A.C. publishes policies relating to student conduct at WLU—many of which appear in the Student Handbook.

D.A.C. is a court of appeal for decisions made by residence staff and for decisions made by the WLUSU Board of Directors relating to remuneration. During election time D.A.C. deals with appeals and decisions made by the Chief Electoral Officer of WLUSU.

D.A.C. is certainly not a

kangaroo court. It lends a sympathetic understanding ear to all cases. Above all else, D.A.C. is noted for its fairness.

What are its powers? D.A.C. may levy fines, withdraw privileges, impose restrictions and recommend expulsion or suspension from WLU.

Very little is known about the workings of D.A.C. Its meetings are not open to the public and its minutes are kept confidential. Even the identities of its membership are not widely known. Thus, for someone who wishes to become actively involved, learn a great deal about WLU and yet, maintain minimal public exposure, D.A.C. is the ideal medium.

Students who are interested in learning more about the Dean's Advisory Council, and how they can become members, are invited to attend an informal information session conducted by the present D.A.C. on Wednesday, March 15 in the WLUSU (adjacent to the Games Room) Board Room at 10:00 a.m.

This Week's Question

Story and pics by Stan Switalski

Do you have a summer job and if yes—what is it? If no, how are you looking for one?

Mitch Rodes

1st year General Arts

Yes. I have a job lined up with a construction firm in Toronto. I've worked there before. It's a good-paying job and I need the money. But I'm looking for something here in town, because of school. If nothing comes up I might be my own boss and do odd jobs around people's homes (gardening).



Debbie Bauer

2nd year Arts

No. I don't have a summer job. I've been looking everywhere. I'd like to work with kids, if I could and in this area. If nothing comes up, I'll take anything, and hope it's outdoor work.



Mary Ann Henneman

1st year Hon. French and German

Yes. In July and August I'll be working at Hidden Acres. Right now, I'm looking for employment for the months of May and June. I'll take anything.



Gary Hutcheson

2nd year Economics

Yes. Just outside of Sauble Beach I'll be working for a land developer, building cottages. I like the job...it's a big change from school and I can get out and do some physical work. I start in May and finish when school starts...again.



Lesley Durrant

2nd year General Arts

Yes. Starting May 1, I'll be working for Simpson's in Toronto. I love Toronto and miss it a great deal. Staying in Waterloo is too boring. I need a change. When I won't be working I'll be race sailing and taking it easy.



Bill Scott

3rd year Business

Yes. Hopefully with Shell again but there's been some shifting in personnel due to new location, so I might not have a job. If not the same job, I'll still be probably with Shell working in a different department. I hope to work with Shell after school is finished.



And me...

Been thinking of going West...to work on a pipeline. The work is hard, but the money is unreal. I really don't know at the moment but by April, I should be decided.

Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

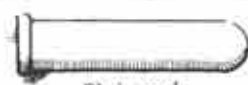
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

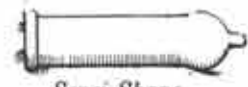
First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



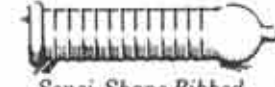
Plain end



Sensi-Shape



Reservoir end



Sensi-Shape Ribbed

Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

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Entertainment

"The Consul" a WLU opera workshop

"The Consul", by Menotti, will be performed by the Wilfrid Laurier University Opera Workshop on Saturday, March 11 at 8:00 p.m. in the WLU Theatre Auditorium. It will be sung in English, and will be accompanied by the WLU Student Orchestra conducted by Jacqueline Richard. The production has been fully staged under the direction of Paul Mills. The tickets, \$4 for adults, and \$2 for students and seniors, are available from the Faculty of Music or at the door.

"The Consul" was first performed in Philadelphia in 1950. That year it received the New York Drama Critics Circle Award for the Best Musical Play, as well as the Pulitzer Prize for Music.

Set in an Eastern European country, the story starts with

John Sorel, a leader of the resistance, arriving home wounded from a run-in with the police. Shortly afterwards the secret police arrive, but cannot find John who is hidden in a secret compartment. When they have gone, John realizes he must flee the country and instructs his wife, Magda, to go to the Consulate to get a visa so that she may join him.

Magda goes to the Consulate, but she and the others who present their cases to the Secretary are met by an endless maze of papers and bureaucracy.

A month later Magda has still not received a visa. In the meantime the secret police have visited her to try and get information from her about John's friends. She resists the

police, but while still hopelessly waiting at the Consulate for a visa, she receives word that John is going to try and come back to get her. She decides to commit suicide so that John will not return, but she takes her life in vain—John has already been captured by the police.

"The Consul" is a very moving and powerful drama focusing on the plight sometimes caused by bureaucracy and of a people's struggle for freedom. Although the opera ends with John's capture and Magda's death, Menotti presents a hope that one

day the paper chains which bind people will be burned.

Menotti, born in 1911 in Italy, emigrated to the United States as a teenager, and received his musical training in Philadelphia and New York. He has written a number of operas, including "Amelia Goes to the Ball", "The Medium", "The Telephone", and "Amahl and the Night Visitors"—the first opera written especially for television. Menotti is an extremely gifted composer and dramatist—his music and libretti complement each other very well.

Jacqueline Richard has been

an opera coach with the Canadian Opera Co., the Deutsche Oper am Rhein in Dusseldorf, and the Paris Opera House. Since her return to Canada in 1976 she has directed operas at the Courtenay Youth Music Centre in B.C. in April she will conduct the Vancouver Opera Association's production of "The Barber of Seville".

Paul Mills, the Stage Director, has studied at the University of Toronto Opera Department and in Europe. For the past five years he was Assistant Stage Director of the Zurich Opera House in Switzerland.

Audio: A Critical View

Turntables are one of the oldest forms of musical reproduction devices and are still one of the best sound sources available to the audiophile today. The disc offers the widest range of music available to the listener and the best quality as well, but one must also have the proper

equipment on which to play these discs to appreciate their fine quality. This leads to the problem of choosing a turntable that will best suit one's needs from the almost countless makes and models available. As was mentioned in an earlier article, one can spend virtually what one wants on a turntable so let us examine just a few of the aspects involved in choosing a good turntable.

Turntables divide themselves into three basic categories; changers, or fully-automatic, semi-automatic, and manual. As a very general rule of thumb (which like any rule can be broken) the less features in the way of automatics a table has the better the quality of that table.

Dealing first with fully automatic turntables we see that these can become very expensive but one is actually paying for the automatic functions rather than a high quality device which simply plays recorded discs very well. The major factor in favour of the automatic table is the fact that it is very convenient and in some cases will even stack and play more than one record. While this may be very handy it certainly is not very good for one's records which may very well be the most expensive part of your total system.

Semi-automatics on the other hand provide a very nice compromise. They allow one to play discs without being overly concerned with the problem of forgetting to remove the tonearm

and cartridge from the record at the end of the side, yet they still allow for the use of a relatively good tonearm/cartridge combination. In selecting this type of turntable system one should try to choose a system wherein the arm return device is kept as a separate entity from the tonearm throughout its contact with the record and simply comes into play at the time of lift-off of the arm. This will then allow the arm to track the record as best its design will allow without any mechanical interference from the return mechanism.

The third or manual type of turntable tonearm system is by far the best and the one which allows the consumer the most choice as to his or her personal needs and requirements. This, as one might guess from its name, is the most inconvenient type of turntable system but is definitely the one which offers the best sound possible from the disc which is to be played. As the manual table is essentially made up of three distinct parts (the platter or drive system, the tonearm, and the cartridge) each of which has a wide number of possibilities and directions in which one may go, we will discuss each of these in following articles before we turn to the turntable as a whole.

So for now we simply say that one again one must decide just which type of turntable system best suits the needs of the listeners involved.

See you next week.

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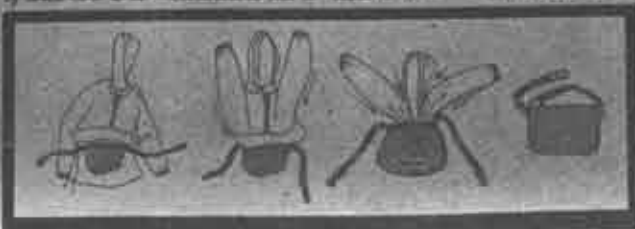
THE ALL ROUNDER

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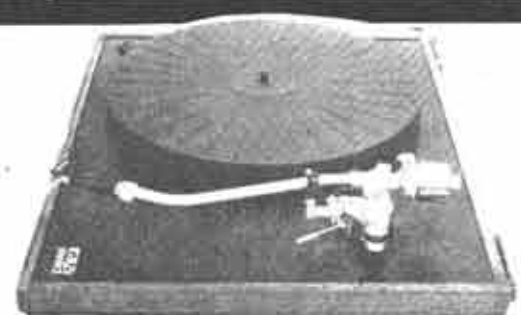
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Anyone who has even glanced at our Query section lately will have come across many a mention of the Rega Planar 2 turntable which offers unequalled performance for a retail price of \$240.00 including VAT and arm! Virtually all our contributors have come to the conclusion that this deck is something special.

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Movie Review: Coma

by Sandra Clarkson
For those of you who enjoy a good thriller, every now and then, let me recommend *Coma*. The movie is based on the best seller by Roira Cook and for once I can say that both are well worth taking in. The story concerns a young intern played by Genevieve Bujold, who is haunted by the frequent occurrence of comatose at the Boston Memorial Hospital. It seems especially unusual because only young, healthy patients enter this state

during extremely simple operational procedures. This actress works against great odds and finally has to risk her own life to prove that people are deliberately being murdered by doctors and used as high priced goods on the black market. How she manages this feat is for you to find out! But besides a strong story line *Coma* also offers a host of stars: Michael Douglas plays Bujold's male companion, Richard Widmark is the hospital's Chief of Staff, Elizabeth Ashley is co-or-

dinator of the Jefferson Institute and rip torn attempts to end Bujold's career for good. As you can see, the entire movie has a lot to offer. It is entertaining and provocative but allows us to enjoy a fictional story built around a real and frightening problem. *Jaws* was able to stimulate our primal fear of the ocean, *Coma* does the same with our phobia of hospitals — the only problem is one can avoid water but it's not so easy when you're lying on the operating table.

Brass rubbings in Concourse

Brass rubbing is a way of making your own unusual wall hangings.

A brass rubbing is a reproduction made by placing special paper over a brass engraving and rubbing wax over the raised engraving until the picture is transferred to the paper; resulting in a self-created poster. The pictures are of men and women

wearing fashions particular to the period in which they lived.

The process of brass rubbing has become popular in recent years in Britain and is now being introduced in Canada.

It began many years ago in English churches when people came to make rubbings of brass figures of famous people.

The brass rubbing process is very simple and anyone can do it and come up with good results. To give you a better idea of what brass rubbing is all about, a demonstration will be set up in the concourse on March 16, and everyone is welcome to make their own brass rubbing a minimal cost and keep the results as a souvenir.

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The group is headed by a Brand Manager, an important level of management in our company.

Right now, we're looking for a few highly qualified Spring graduates with the potential to become Brand Managers.

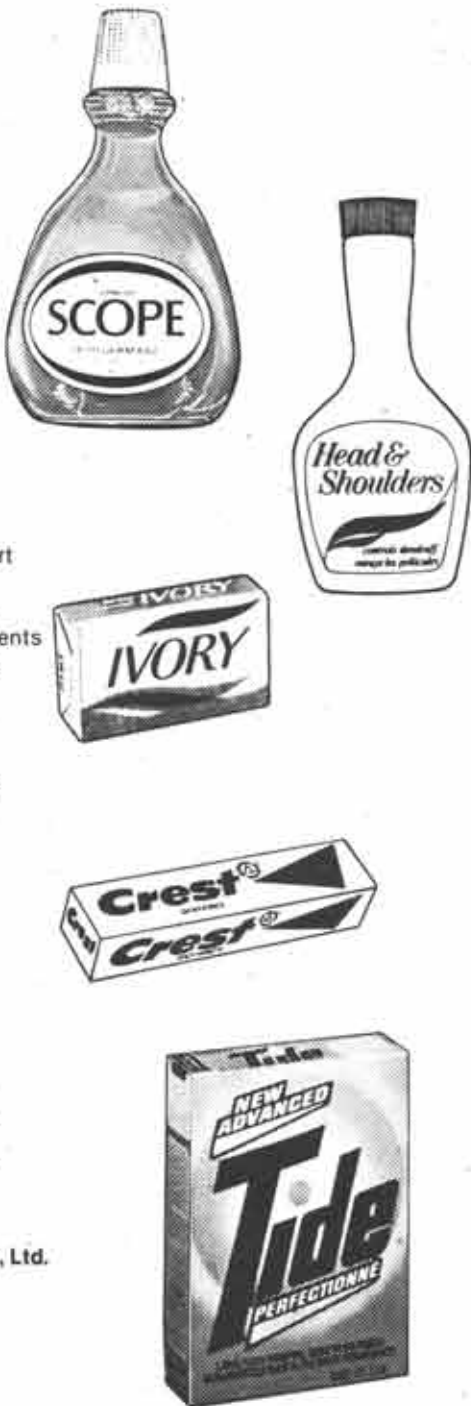
You would start in our Toronto General Offices as part of a brand group for a specific brand, perhaps one of those shown here. To help you learn quickly, your Brand Manager would give you challenging assignments of increasing responsibility in various key marketing areas such as package design, special promotions, budget planning and analysis, and market research.

The emphasis would be on you, your ideas, your ability to contribute. You'll be promoted on the basis of merit alone. It's not uncommon to become a full Brand Manager within 3 years.

Since you will begin to manage from the day you join us, we're looking for "take charge" people with outstanding records of leadership while in university. "Superior academic achievement", "innovative", "a record of being able to get things done", and "good oral and written communications skills" are some of the words we use to describe the people we want.

If this kind of work interests you, find out more about us at your Placement Office. If you think you qualify, please send me your resume, including a recap of your achievements to date.

Mr. R.P. Chan
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Upcoming Concerts

Blue Oyster Cult cancelled at U of W.

University of Guelph

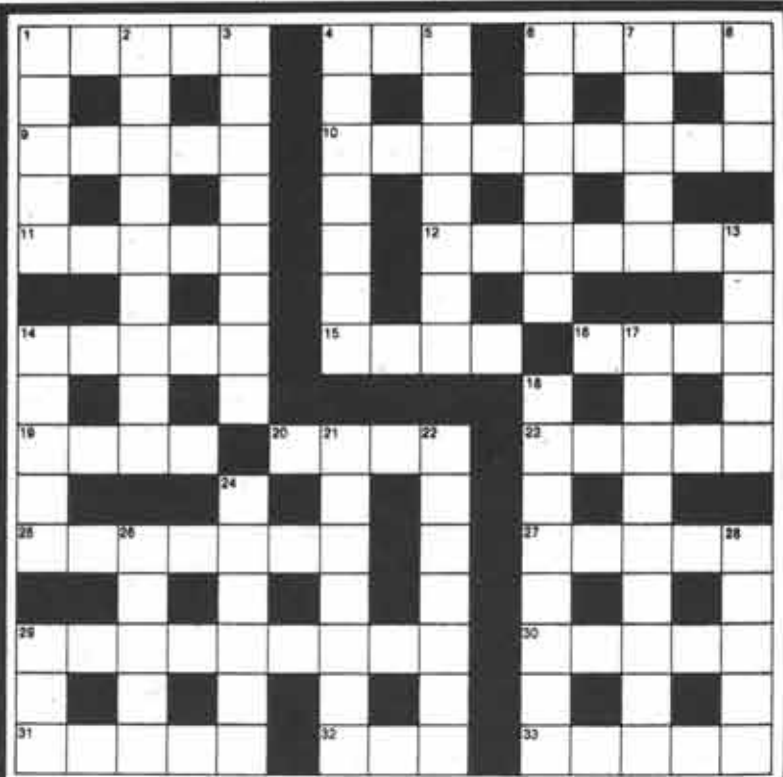
Robert Klein Mar. 22 War. Mem. 8 p.m.
Rush will be at the Guelph Mem. Gardens, Mar. 30, 8 p.m.

Toronto

Stephane Grappelli	Mar. 12	Mass. Hall	8 p.m.	\$6.60, 7.70
Journey	Mar. 14	Mass. Hall	8 p.m.	\$7.70, 8.80
Jimmy Buffet	Mar. 14	Conc. Bowl	8 p.m.	\$7.70, 8.80
Gordon Lightfoot	Mar. 18-26	Mass. Hall	8 p.m.	\$6, 7, 8
Triumph & Moxie	Mar. 21	Conc. Bowl	8 p.m.	\$5.50, 6.50
Renaissance	Mar. 30	Mass. Hall	9 p.m.	\$7.70, 8.80
Maria Muldaur	Apr. 2	Con. Hall	6:30 & 9:30	\$6.75

THE CANADIAN CROSSWORD

- | | | | |
|--|--|---|---------------------------------|
| ACROSS | 16 _____ Roblin | DOWN | 8 Hurried |
| 1 Ace card | 19 Ailments | 1 Rips | 13 Put off |
| 4 Supreme being | 20 Rim | 2 World wide | 14 Prevaricating |
| 6 First name of Alta. premier | 23 Island between Borneo and Australia | 3 Former Food Prices Review Board boss | 17 Not a pair |
| 9 Quebec farewell | 25 Actor _____ | 4 Canadian silver medal high jumper (2 words) | 18 Calgary event |
| 10 Amuse | 27 Type of joint | 5 Take away from | 21 Florida raceway |
| 11 Rest | 29 Horses | 6 National _____ | 22 Bared |
| 12 Solicitor General who abolished death penalty | 30 Anaesthetic | 7 Jewelled head-piece | 24 Former Manitoba premier |
| 14 Beam | 31 Color | | 26 Please highly |
| 15 Abominable snowman | 32 Tot up | | 28 Former CBC anchorman Cameron |
| | 33 Boy's name | | 29 Droop |



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Answers to crossword next week.

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redouble

by Cameron French

Today's column concerns the problem of balancing. What do you bid with each of the following hands?

1) E S W N
1H P 2H P
P ?

you hold: S K1064 H 75 D A84 C KQ107

2) W N E S
1H Dble 3H ?

you hold: S K10643 H-D J975 C Q102

3) W N E S
1H P P ?

you hold: S K93 H Q107 D AQ742 C Q102

4) W N E S
1S Dble 4S P
P Dble P ?

you hold: S J7 H J752 D QJ753 C 104

5) W N E S
3H P P ?

you hold: S K1063 H J D AQ74 C K974

6) W N E S
4C Dble 5C P
P Dble P ?

you hold: S J72 H J64 D K9862 C 103

1) Double—your side should have around 20 points and should have a fit in at least one suit. This is almost a "textbook" balancing double, if you bid two spades, take six points—anything else—zero.

2) Tough call—I vote 10 points for four spades, six points for three spades, zero for anything else. The reason four spades is better is two-fold—firstly, it puts heat on the opponents, secondly, what do you do if you bid three spades west bids four hearts, and north doubles? You'll

have to bid four spades anyway—so do it right away.

3) INT—10, 2D 6-one no trump is a very precise and clear call. It shows 10-14 points, at least one stopper in declare's suit and probably not four spades.

4) God Help You—I play these as cooperative and then I bid five diamonds. Pass takes eight points, five hearts takes four. A tough call. (It depends how good your partner's doubles are.)

5) Double—Right out of the textbook. Anything else is risky and foolish.

6) Another toughie—this time I pass—but award eight points to five diamonds. Close decision but I suspect he is most likely to go down in five clubs that you are to make five diamonds.

Answers to the crossword puzzle will appear in next week's Cord.

RADIO LAURIER

Schedule: Mar. 9 - 16

Radio Laurier now offers a greater variety of musical and spoken word programs. As a result, we require willing and able personnel to fill some existing time slots, as well as to add to our news and production department; if you're interested and want to help, feel free to contact the Radio Laurier office.

Radio Laurier's license application is now ready to appear before an upcoming CRTC hearing, after which we will look forward to once again being able to serve our cable listeners in the K-W area.

The following is an outline of our five-day weekly program schedule for the conclusion of the 77-78 academic year.

4:15 p.m.
Wed. THE POETIC ART (poetry)
Thurs. PHOTOTALK
(instructional photography)
Fri. LAURIER REVIEW
(comment of week's news)

4:45 p.m.
Mon., Tues., Wed., Fri. General
Popular Music
Thurs. Rock

6:45 p.m.
Monday Classical Music
Tuesday Rock
Wednesday Jazz
Thursday Folk
Friday General Popular Music

9:30 p.m.
Mon & Tues. General Pop Music
Wed & Thurs Rock
Friday Jazz oriented

9:00 a.m.
Mon-Fri General Popular Music

10:00 a.m.
Mon-Fri News and Sports

10:25 a.m.
Mon-Fri General Popular Music

12:00 p.m.
Mon & Tues Folk Music
Wed & Thurs Rock
Friday Country Music

1:00 p.m.
Mon-Fri COMMUNITY
CONTACT
(public service announcements)

1:15 p.m.
Mon & Tues Folk Music
Wed & Thurs Rock
Friday Country Music

2:00 p.m.
Mon & Tues Rock
Wed & Thurs General Pop Music
Friday Rock

3:00 p.m.
Mon-Fri News and Sports

3:25 p.m.
Mon & Tues Rock
Wed & Thurs General Pop Music
Friday Rock

4:00 p.m.
Mon-Fri COMMUNITY
CONTACT

4:15 p.m.
Mon LAURIER REPORT
(news summary)
Tues ARTS REVIEW (comment
on movies, TV and books)

Friday Night in the Turret
This Friday, March 10, Radio
Laurier & Frank Theriault will
feature disco & Motown music.
Next weekend, Radio Laurier is
in the Turret Fri. March 17 and
Sat. March 18 to bring you the
best music on today's airwaves.
Watch next week's Cord for our
featured groups next Fri and Sat.
Remember, this Friday, Frank
wit Disco and Motown music.

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What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

7EE VEE and MEE by Chris Liedtke

It's that time again, folks. You know that spring is in the air when the networks start the re-runs, or what they prefer to call *repeats*. This is only one of the many phenomena which indicate the early arrival of spring. We used to depend on the groundhog, but now the fashion shops tell us that spring has sprung and that it's time to buy your spring wardrobe. And all of this in one of the coldest months of the year!

Well, at least one facet of winter-wonderland remains with

us this week, and that is the 1978 *Figure Skating Championships*. You can watch this very graceful event live on CTV tonight at 9 p.m., tomorrow at 9:30 p.m., and at 10 p.m. on Saturday.

At 8 p.m. tonight on channel 79 the comedy talents of Elliott Gould and Donald Sutherland shine in 1974's *S.P.Y.S.* They play two inept CIA agents cavorting around Paris.

Later tonight at 11:30 on channel 2, *George Carlin*, is the guest host of *The Tonight Show*

starring *Johnny Carson*, and once again I cannot resist asking, "where is *Johnny Carson*?"

On channel 7 at 11:30 Yul Brynner plays a CIA agent (a competent one, though) in *The Double Man*, a spy thriller which is filmed on location in the Austrian Alps, and also stars Britt Ekland.

At midnight on channel 9, Clint Eastwood fans might like to watch their hero in *Coogan's Bluff*. Eastwood plays an Arizona

deputy sheriff sent to New York to extradite an escaped killer. This movie also stars Susan Clark, one of our few Canadian stars.

On Friday night *George Carlin* again hosts *The Tonight Show*, and *m.a.s.h.* hangs in there at 11:30 p.m. with its usual gang of zanies.

On channel 7 at 11:30, an "above-average-made-for-TV" thriller called *Fear No Evil* features Louis Jourdan and

Lynda Day George.

But, your best bet, if you like thrillers, and haven't already seen it, is to wait until 11:45 and turn to channel 10 for *Reflections of Murder*. This is an excellent TV remake of the French classic "Diabolique". It's about a woman (Joan Hackett) who conspires with her husband's ex-mistress (Tuesday Weld) to kill him (Sam Waterston).

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...to be

March 9-11

— "Esker Mike and his wife Agiluck", a Canadian play by Herschell Hardin will be presented by U. of W. in the Theatre of the Arts at 8 p.m. nightly. Tickets \$3, SS \$2.

March 9

— There will be a Laurier Christian Fellowship meeting in Centre Hall tonight. Supper at 5, meeting at 6 p.m. Our guest speaker will be Paul Wilhelm.

— Tickets are now on sale for the Martial Arts Open Tournament— Full Contact Kick-Boxing Spectacular. It will be held Sat., March 25 in the WLU Athletic Complex. It is the Canadian vs. the American team. There is limited seating so get your tickets now at the Student Union Building. Day tickets are \$2 for students, night tickets are \$4 for students, \$3 advance.

— Tonight at 7:30 there will be an organizational meeting for all people concerned about the Canadian banks and companies' support of apartheid of South Africa. Come and find out how you can participate. To take place at Hall of Humanities at U. of W., Room 334.



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...to be

March 12

— The Black Walnut Society presents "The Creation of a Dance" at the Kitchener Public Library at 2:30 today. All Welcome.

March 13

— The History Luncheon Series continues at 12 noon today at the Kitchener Public Library. Rev. Dr. Frank Morgan will speak on "Very Rev. Dr. George Campbell Pidgeon: 'fighting saint of unity'".
— WLU course on the Occult in

...to be

Literature continues this evening at 7 p.m. at the Kitchener Public Library with a lecture on "Modern Satanism and the Irrational W.S. Maugham's *The Magician* and the figure of Alistair Crowley". All Welcome.

March 14

— The course on Environmental Pollution continues at the Kitchener Public Library at 7 p.m. tonight. Everyone is invited to attend a lecture on "Occupational Health and Hygiene Problems".

Stratford schedule

Stratford 1978 promises to be exciting and enjoyable. Artistic Director Robin Phillips has assembled a fine cast and superb plays. Try to see at least one play, it is an experience you'll treasure.

A Gala Shakespeare Revel:

This presentation features artists from the Canadian Opera Co., The National Ballet Of Canada, and the Stratford Festival, performing works drawn from or inspired by Shakespeare. One performance only June 5. *The Devils*: by John Whiting opens June 6 at the Avon Stage. *The Merry Wives of Windsor*: (Shakespeare) opens June 6 at the Festival Stage.

Uncle Vanya: by Anton Chekhov opens June 7 at the Avon Stage. *Macbeth*: (Shakespeare) with Maggie Smith opens June 7 at

the Festival Stage. *Candide*: by Hugh Wheeler, a musical treat, opens June 8 on both Stages.

The Winter's Tale: (Shakespeare) opens June 8 on the Festival Stage.

Judgement: by Barry Collins with Richard Monette opens June 9 at Avon Stage.

As You Like It: (Shakespeare) with Maggie Smith opens June 9, Festival Stage.

Concerts at the Festival Theatre: Bruce Cockburn — July 3; Oscar Peterson — July 10; Dan Hill — July 17; Liona Boyd — July 24; Louis Quilico and Gino Quilico (opera) — Aug. 28.

Ticket prices have not gone up this year so there is no reason not to make at least one trip down to Stratford this year.

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*Prices are based on Manufacturers' Suggested Retail Prices and specifications for 2-door hatchbacks equipped with standard equipment obtained from readily available published sources and believed to be in effect Feb. 15, 1978. Standard equipment may vary with each manufacturer. Dealers may sell for less.

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SPORTS

Hawkey Hawks eliminated in Ontario final

An outstanding season, undoubtedly Laurier's best ever, came to an abrupt end last Saturday night against the visiting Varsity Blues. It was their second loss in as many games in the best two-out of three Ontario final.

The Hawks dropped a narrow 3-2 overtime decision on Friday night in Toronto's venerable home rink and then suffered a 4-1 defeat at home on the next night.

Laurier gave their best shot against what is quite likely one of the strongest varsity teams ever assembled in Canada. The Blues dressed a talent-laden roster—one that includes seven National Hockey League draft choices and played with the type of discipline Canada's master of mentors' Tom Watt, demands.

Their prolific scoring style that netted 170 goals in their 18-1-1 season was to say the least, awesome. Players such as Caines Farelli, D'Alvise and Hopkins make up the potent nucleus of the well established club.

But the Hawks too, established quite a name for themselves this past season. Laurier posted their best to date record with a 17-2-1 standing and they were second only to St. Mary's in the country in the number of goals they allowed. The team relied on a relentless checking attack and some outstanding goalmanship from a talented Al MacSorely.

Last Friday night, Laurier invaded the sacred playing ground of the Blues—Varsity Stadium. The place reeks of tradition—a winning one at that—and the Hawks were obviously affected in the early goings of the opening period.

The Blues, who use a five man European style unit, moved the puck liberally, but were foiled on several prime scoring opportunities by goaltender Al MacSorely. However, with just over a minute remaining in the period, Dan Tsubouchi converted a perfect pass from Alec Jeans for the initial lead.

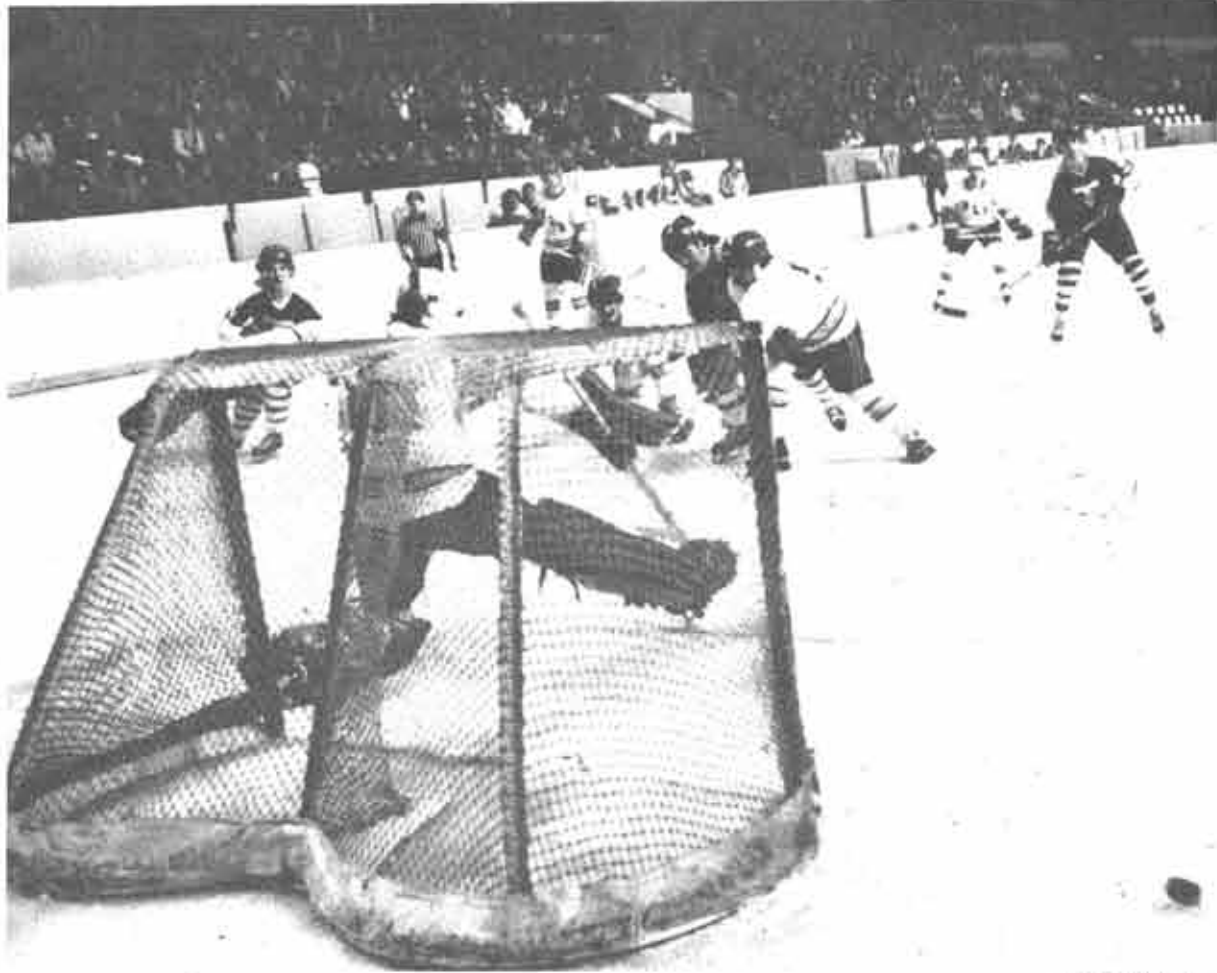
The second period was by far the Hawk's strongest in the two games. Laurier tied the score early in the period on a neat short-handed effort by Darryl Benjamin. The heady centre moved the puck on a solo effort down the ice and barely missed on a snap shot that went over the cross bar. Mike Collins, the other penalty killer at the time, then raced in and dug the puck out to Benjamin in the slot who in turn fired past Toronto's Dave Jenner.

The Hawks briefly went out in front when defenceman Frank Neal on another flashy end to end rush, set up Pete Lockhead who shot it over the sprawling Varsity netminder. However, just 21 seconds later Toronto's Dan D'Alvise poked in a loose puck to tie the score at 2-2.

Al MacSorely was the main reason that the Hawks forced a sudden-death overtime. The Blues outshot Laurier by a 18-8 margin in the third period but failed to penetrate MacSorely's red light territory. A crucial save came with but two seconds remaining in the period. The faceoff was taken in the Hawks' own end and Toronto managed to gain control. The puck came out to Alec Jeans in front of the net, who in turn made a slick deke attempt. Just as he was about to put it in the open corner, MacSorely wheeled his stick around in good old "Bower" fashion to send the puck reeling into the corner. The Toronto fans showed their appreciation for the top-notch goaltending display by giving Al a standing ovation.

The following overtime period was shortlived as the Blues moved methodically into Laurier's end and moved all around the Hawk net. With just 1:07 gone, Toronto's Dan D'Alvise wrapped it all up with his second goal of the night, ending the game at 3-2.

The following night back in Kitchener, Toronto took advantage of the larger ice surface and registered a convincing 4-1 win.



pic by Switalski

The Big Mac...shows stylish form on this shot by Toronto as Frank Neal wards off Toronto's Dan Tsubouchi.

Hawk's coach Wayne Gowing stated after the game that "we just couldn't finish off in front of the net." An early goal might have given us the lift we needed...We didn't get it."

The Blues went out front late in the opening period on a goal by Dan D'Alvise. Doug Herridge, Cary Farelli and Larry Hopkins each added singles in the second to give the team a 4-0 lead. Laurier's Frank Neal broke Mark Logan's shutout bid when he scored on a backhand shot that capped off a flashy rush, making the final score 4-1.

And so it goes. The Hawks come to the end of a very successful season—one of the many that I'm sure will take place at Laurier.

Coach Wayne Gowing should be congratulated for the fine season he had at the reins of the Golden Hawks. Special mention should also be extended to the team trainers, Howard Basian and Ralph Carter for their invaluable contribution as well.

Indeed how could one forget about those loyal supporters who made many of those Hawk games

throughout the season. The colourful sign paintings from Karen, Renate and Sandy certainly brightened up the Aud. The generous support of Petra and Jan was heard and appreciated. The words of encouragement from Horace Braden was noticeable to all. And those impressive articles Mr. Campbell, gave Kitchener-Waterloo the opportunity to read about a classy hockey team...

Thank you Hawks for the great season you provided Laurier with this past year!



Nitty Gritty on: INTRAMURALS

Final Hockey Standings

	W	L	T	Pts	F	A
Eaters	13	1	1	27	93	34
Geography	8	6	1	17	84	74
D.B.	5	9	1	11	67	104
Willison	2	12	1	5	66	97

Final Scoring Stats

	G	A	Pts
Smart	BE 19	15	34
MacDonald	Wil 17	10	27
Sillberg	Ge 10	17	27
Richer	DB 11	15	26

Joyal	DB 18	8	26
Finkbinder	Ge 11	12	23
Carnuski	Ge 11	11	22
Rutherford	Ge 10	12	22
O'Brien	BE 10	11	21
Thibodeau	DB 10	7	17
Sturino	BE 8	7	15

defeated Bud Hohol SR bus 15-0, 15-11

Final Bowling

Ganderis made a clean sweep of leau title as well as playoff championship. Congrats to Debbie Gander, John Ho, Vincent Chan, and Lynn Willmore.

Semifinals

Eaters 8, DB's 3;
Smart 3G, 1A; Sturino 2G; Pratt 2G.

Willison 8, Geog 7.
MacDonald 4G 1A; Rutherford 2G; Sillberg 2G.

Final Snooker Results

45 participants
Carmen Buonaccolto Alumnae defeated Lew Lowther Sr. Arts

Final Badminton

21 participants
Octavio Debenedet Arts

Intramural Soccer

The final of the competition will be in the A.C. on Monday, March 13th at 7:45.

The teams involved are Willison and Zoo Grads (Geog.) and both teams are reminded that only players registered at the start of the tournament are eligible to play. A list of eligible players is posted on the notice board of the A.C.

Tamiae Hockey results

by Paul Ankcorn

The play-offs opened on Sunday night with Bus. V playing Bus. III, and Bus. VI playing Bus. II. The series are two game total goal series concluding next week.

In the opening game, Bus. V blitzed Bus. III 7-3. Two goals by Jim Lye and one goal from Gord Kennedy staked Bus. V to a 3-2 first period lead. Steve Beckman and Greg McKenzie scored first period goals for Bus. III, set up by Dave Wallace.

However, Bus. V put the game

away in the second period, scoring four straight goals. Pat O'Neil scored twice, Brian Grieves and Gord Kennedy with his second of the game, also connected in the second period. Don Stewart scored a late goal for Bus. III. It was a wide open contest which saw Bob Woodcock outduel Kirby Seabourne who was overworked in the Bus. III goal.

Bus. II scored three unanswered goals in the second period and

went on to beat Bus. VI by a score of 4-2. Goals by Dalton Albrecht, Bob Angove and Jim Turnbull gave Bus. II the victory after John Fairless had given Bus. VI a 2-1 lead. The game was tied 1-1 at the end of the first period on goals by Andy Staley for Bus. II and Jim Catania for Bus. VI.

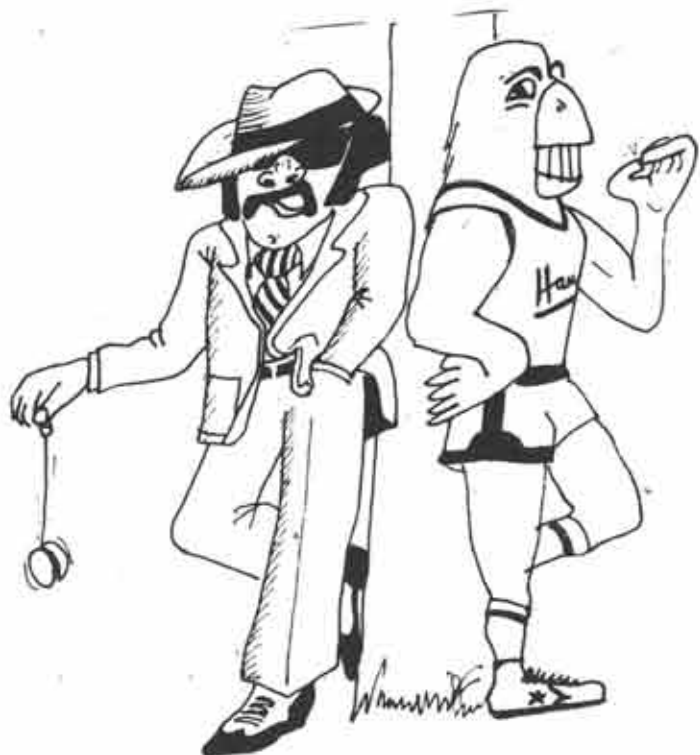
The game was very close checking and featured solid goaltending from Jon Blake. John McPherson took the loss for Bus. VI.

B'Ball Hawks win West Division Championship



pic by Switalski

See no hands!...is what Don Whaley (3) seems to be saying. However the flashy playmaker was in the process of assisting Fred Koepke (23) for another basket.



"Hey bud, Nevada tells me the Golden Hawks are a sure bet for the CIAU Championship."

by Floyd Fennema

Talent...Tenacity...Pride... and guts are just some of the components it takes to be a winner. Laurier Golden Hawks exhibited these qualities and more in a 62-59 victory over the University of Waterloo Warriors last Friday night. The sudden-death victory enabled the Hawks to capture the OUAA West Division Basketball title and a berth in the CIAU National Basketball Championship on March 9-11 in Halifax.

The loss for the Warriors, before 3,400 U of W fans ended their four year reign as kings of the OUAA. The Warriors have lost only two games at home in the last four years, both against Laurier and both in the last week.

"We wanted to play them there", said Hawk coach Don Smith. "We felt we were better and that the team would be mentally prepared before their crowd."

The clubs were tied at 32 after the first 20 minutes and they traded points early in the closing half before Hawks went on top 50-44.

Laurier's Loren Killion, high scorer in the contest, managed 24 points; Don Whaley added 18 while Fred Koepke tossed in 11. Seymour Kadwen was high scorer for Warriors with 10.

This year's OUAA final at York University was a one-sided display of pin-point accuracy. This display belonged to York University as they dumped West Division Champs, Laurier Golden Hawks 100-78 in the OUAA sudden-death final.

The game was more or less an anti-climactic affair for the Hawks as they had already won the West Division crown and thus qualified for the Canadian National Championship.

"We weren't psyched up for this one," said Hawk coach Don

Smith. "They just have a super team."

The Yoemen are the first OUAA East Division Club to take the crown since back in 1958 when the University of Toronto won it.

Dave Coulthard, brother of WLU assistant coach Chris Coulthard, picked up a game high 30 points for York, and American born Lonnie Ramati added 8. York had 7 players who made over 50% of their shots.

Don Whaley was high man for Hawks with 29 points. Loren Killion added 15, while Larry Labaj potted 14.

On Thursday the Hawks start the National tourney in Halifax against the Canada West champs University of Victoria Vikings.

B'Ball Notes:

The B'Ball Hawks' victory on Friday against U of W Warriors was saddened when the team was informed of the death of Margaret Utman, secretary in the Athletic Department. She will be missed by all those associated with the Basketball team and,

I'm sure, all those who had the pleasure of meeting her.



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Summer Day Session: July 4-August 18.
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Golden Hawks



Coach Don Smith.

This has certainly been a premium year in sports as far as the athletic picture is concerned. Our football team finished their season ranked fourth in the country. The basketball team in the top ten and Laurier's hockey club was ranked fifth going into the playoff action.

All this is quite amazing when you consider the fact that Laurier's enrollment stands at about 3,000 students.

Quality again wins over quantity!



Go-Hawks-Go...The fans gave it their best at Laurier's games this season.



A typical scene—When the Hawks took to the rink was that of Laurier forwards swarming around opposing goals. Here Darryl Benjamin (11) moves to the front of net in the semi-final game against Western. Hawks won 6-0 and advanced against Toronto.



Coach Wayne Gowing.



Handing over the silverware is Laurier's Director of Athletics Tuffy Knight to Toronto's Captain Larry Hopkins. The Blues won the Ontario Championship by defeating Laurier and now go onto the Canadian finals out east.

pic by Cunningham

pic by Cunningham

pic by Stewart

pic by Switalski

pic by Switalski

In Action

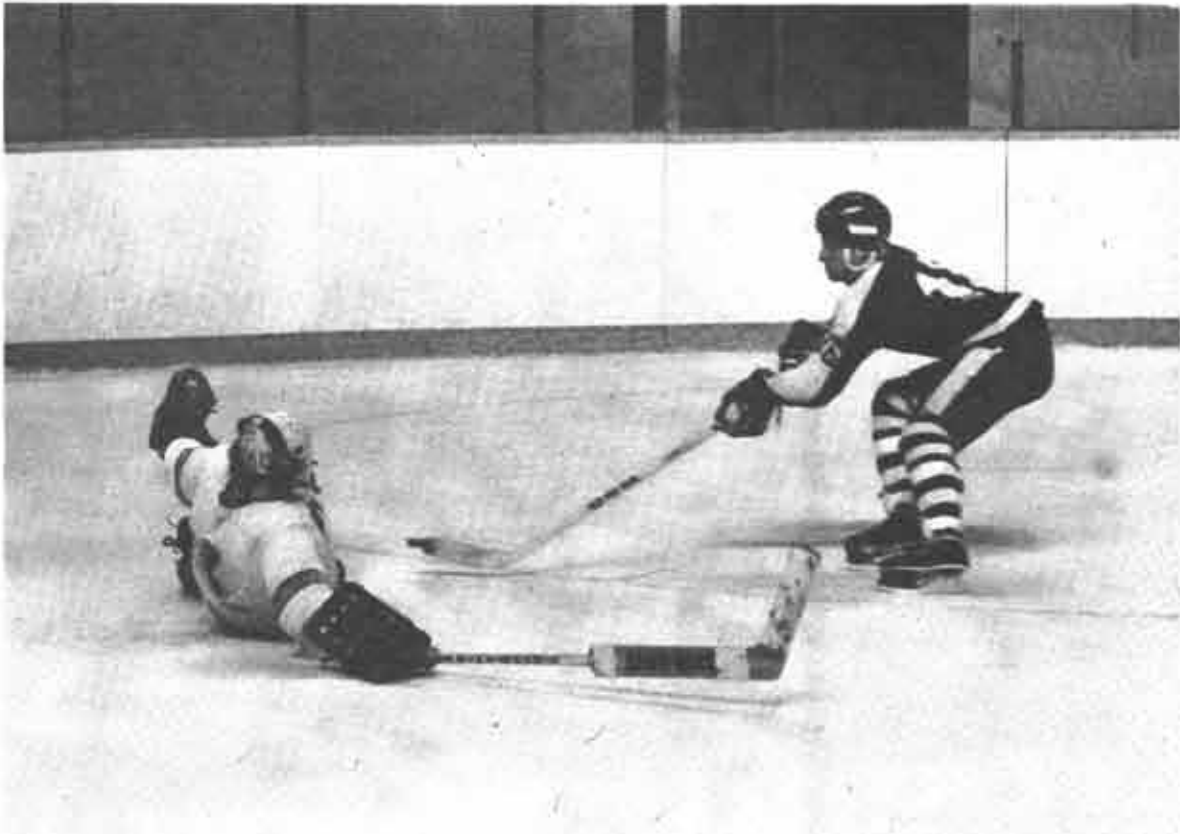


Doing the honours—cutting the mesh for the Hawks after their 62-59 playoff victory over Waterloo last Friday is Don Whaley. Whaley added 18 points to the winning cause that qualified the Hawks for the Canadian National Championship in Moncton.

The Cord Photographers at work! Pic-men Stan Switalski, Bruce Cunningham, and Dave Fowler display their talents from recent coverage of the Hawks on the courts and in the rinks.



Eat your heart out, Farrah! This pic of Joe Cecchini (left), Darryl Benjamin, and Greg Ahbe (right) of Laurier's hockey team could possibly become this year's big poster hit. For phone numbers check your student directory.



Foiled again...Defenceman Joe Grant (16) suffered "the blues" on this play when Al MacSorely slid out to make the save. MacSorely played so well in the Toronto series (as he has done all season long) that Leaf scout Johnnie Bower invited him to next year's training camp.



The Joy of Victory...after a big win over Waterloo, notice one of Laurier's biggest supporters, Horace Braden, raising his hand in jubilation after the final buzzer.



Retiring Veterans...this trio will all be heading their separate ways come the end of school this spring. Gavin Smith (left), Earl Muller (centre), and Captain Tim Sampson (right) saw the team develop from a struggling one to league leading division winners....You lead the team with pride and your presence will be missed.

THE CORD WEEKLY

In this issue:
Info on the DAC
WLU opera workshop
new officers for WLUSU
Wintario rebates

Thursday, March 9, 1978
Volume 18, Number 18



Johnny Bower and the boys.

pic by Switalski

Notice

Due to the impact of the cutbacks on the quality of education in the province, the Ontario Federation of Students (OFS) have decided to support the Toronto province-wide march on Queen's Park on March 16. At least Trent, York and Ryerson are closing down completely as institutions so that faculty, staff and students may participate. The WLUSU Board of Directors voted to make available a bus for interested students to participate **IF** sufficient numbers of people are interested.

If you wish to join the students of Ontario at Queen's Park on **THURSDAY MARCH 16**, sign up in the WLUSU offices by **Monday March 13, 4:00 pm**. Please contact the Commission of University Affairs for further details.